

Mt Rouse News & Views



Community Newsletter

Penshurst's 9th Art Exhibition



The drawings were a conversation starter this Exhibition. Taylor Fenwick (above right) received Best Drawing. Highly Commended went to Meagan Lonsdale for Woolly Row (seen right, trimmed of the majority of the window reflections). Rob Collins of Penshurst shared his creative collection. Faith Presser, who began in our Youth section a few years ago added her work to the adult mix. Overall there were over 100 major entries, and over 50 from the children.

Penshurst Progress Association

ABN 35 622 662 815

president@penshurstprogress.org.au

Committee of Management:

Ama Cooke – Chairperson 0402 870 738

Brian O'Brien - Secretary

Don Adamson - Treasurer

Tom Cooke & Jeff Jellie

Next Meeting - Wednesday 24th April 7.30pm Penshurst Memorial Hall

Good evening everyone,

It is Sunday and I've had a bit too much chocolate, if that is possible, since I tried the new Cherry Ripe egg, hunting the cherry, and found it in the dark chocolate of the big egg itself. So yum. Too rich. Thankfully it's only once a year .. Easter, that is, not the chocolate. I am a confirmed chocoholic.

The Art Show was amazing. I wish I had more photos, but we had a major photo fail, so this year we have a few that I will share, and some great memories .. which you can't access, unless you are a mind reader, in which case, you'll risk getting lost inside my very tired mind, and it would be so much simpler if you had come to the Opening, as over 50 people did. We had the best Show .. I should call it an Exhibition, but its too hard to spell when I'm tired. The little red wiggly line has appeared under the Ex word and I have to go back and correct it. For those of you who do not have the Publisher/Word program, you might have no idea what I am talking about, and its not important (Exhibition has an 'h' in it - I forgot it in my fast typing).

I have had a number of people say they enjoy my stream of consciousness thoughts in this report, and that is good, because that's it for today.

Some other stray thoughts are gratitude to the people creating the upcoming Anzac Day Service here on the 25th at 6am near the Cenotaph. It's too easy to forget that we owe a debt of gratitude to those who have served our country, trying to keep us safe, and protecting other people in their countries when the need arises. We should never lose sight of the past in our hurried pace to dive into the future. The phrase "Those who cannot remember the past are condemned to repeat it" (George Santayana, The Life Of Reason, 1905), says it frighteningly well, and I think we've repeated that behaviour enough to learn from it, or have we? What is this wild desire to walk into a new situation and take the whole thing over? Why can't we learn from our elders, and these days, often from our very small children, who seem to come into the world with such a depth of wisdom, that they might grow out of .. but ask a small child about heaven and you might be amazed at the answers. How many years does it take to learn that we really don't know anything at all, and that some people are better at something that we want to do, so listening and watching can be the first step in a smart decision? And then the government posts you a letter that says it's going to cancel a business name that you cancelled over a year ago .. And you wonder if its contagious? Did they catch it from us, or us from them?

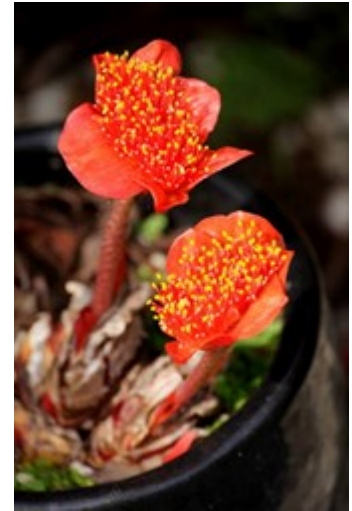
Did you enjoy the new Penshurst Market? I took 15 minutes to have a quick wander around before getting caught up in the Art Show again on Sunday. It was gone by the time I had time to venture outside again, so I am looking forward to its return on Sunday 28th April. I will have more time to poke around, and take photos. Thank you to everyone who is creating it. You are an asset to our community.

The Hall is getting its own mail box, out the front of the main doors. It's been suggested to make it a Suggestion Box .. Good idea. Do you have suggestions that you would like to share that will benefit the town? Keep it clean. We'll be happy to see them. Have a great fortnight, Ama Cooke.

Caramut and District Garden Club

The blood or paintbrush lily (*Haemanthus coccineus*) are remarkable bulbous plants from South Africa which flower in Autumn.

These are pictured growing on the north side of a shed under an olive tree. The only water they receive is from the rain which suits them well as the bulbs like a dry summer during their dormancy. They are frost tender, but growing under the olive tree, no frost has affected them. The leaves die down in spring growing from the bulb after the flowers appear. The flowers appear before the leaves and are about 20 cms high. I've seen small honey eaters enjoying the nectar. Snails and slugs apparently enjoy them also, but I have had no problems with them. Don't plant new bulbs too deep, keeping the necks above the soil. New bulbs will take some years to flower.



The next meeting of the Garden Club will be held on Tuesday 9th April at 10 am. Please phone Marita for the details. 0439 669 839.



Count your garden by the flowers,
never by the leaves that fall.
PS. Leaves make terrific mulch.



A Dawn Service is currently being organised for Penshurst.

If you would like to be involved, please contact us. We welcome everyone's suggestions, and encourage all residents to be involved.

Please contact - 0412 990 000

We are looking for people who would like to;

- Make wreaths & rosemary lapels
- Assist at the service (laying wreaths, set up & pack up etc)

Do you play the bugel?

We would welcome your contributions.



Penshurst Hair Design



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SOCIAL SUPPORT GROUP PROGRAM
April 2024



DATE	PROGRAM	LOCATION
Apr 4 th	AM: Exercises, Mind & movement & Morning tea, Quiz, Lunch PM: Australian Trivia / indoor bowls	Lunch at Sheppard Centre
Apr 11 th	AM: Exercises Mind & movement & Morning tea, Quiz, Lunch PM: SPKR – Ilma Underwood speaking on Hamilton & district History you'll all know!!	Lunch at Sheppard Centre
Apr 18 th	Community Outing MYSTERY TRIP !!! <i>You will need some money for lunch.</i>	Outing today
Apr 25 th	ANZAC DAY PUBLIC HOLIDAY	

Enquiries & cancellations
 Phone : **55518381**

- ~ Community are welcome to join the Exercise Group from 10am – 10.45am followed by Morning tea & a chat
- ~ Should you wish to stay for lunch following exercises & morning tea, exercises cost is included in the daily fee.
- ~ Weekly costs vary depending on the monthly program
- ~ Bookings essential
- ~ Please phone to discuss and register attendance

Program subject to change at short notice

Penshurst Musicians Collective

Music Belongs to People not the Music Industry

Greetings and salutations. Recently there has been a number of strides forward by many wonderful residents of Penshurst and the local environs to develop a better sense of community. From that has emerged a Ukulele group and after a number of discussions with my dear neighbour Paul (I call him Jake for fun when we play our brand of country, bluegrass, gospel, folk music);



what we have come up with is a simple model to help create a platform to help develop music in the community. Over a number of years various people have been working towards developing the different arts in Penshurst, and what Paul and I are doing now is beginning to manifest the fruits of their good work and ideas. What we shall be doing is writing regularly in the Penshurst Newsletter and we will have a number of other people developing content, articles, and maybe even simple tutorials to assist the community in many ways to develop a homegrown music culture built around many peoples' journey with music, some very seasoned and others in the formative stages. I have written a short article to tickle the braincells and wake up the sleeping 'musician within' those who have always had a love for music.

Music is something that touches our life, often without us even noticing or knowing. In Truth, music has helped to shape us; all those memories of the past come rushing back as it floats by our ears, it brings us joy, we may even shed tears as we recall lost loves or tender moments which we carry in our hearts, and also there are a lot of 'remember when's' to reminisce over. The reach of music in our lives is immeasurable and understated.

Somehow, I feel music has lost its way at times. What started out as being something for a community to come together, to sing, to bang drums, shake rattles, tell tales of the past or for Elders to share prophecy of the future, to have praise of a God or Deity, for ritual, for the rights of passage, has all been stolen away, put in a packet and in some cases raised individuals to almost god-like status and their every word or action is at times viewed as something very much more than it actually was or is. When really most musicians are just normal people with their own lumps and bruises, personal opinions and true, some could even play their instruments to a reasonable standard. That may sound almost harsh but I really think for us to get CLOSER TO MUSIC and make it personal, we need to get rid of the music industry out of the equation and come back to music, to not measure what we do against something that has big production, orchestras, technology and more musicians contributing than our family and friends at a barbecue and a lot of bling relevant to the period of time or era it is created in.

To claim it back, with music we can all set our own goals and find a place in community music, whether it be standing out front leading the way, tapping on a drum, strumming a simple part or just adding the oohs and aahs at the right time or just being a listening participant. When we compare ourselves to others, failure is imminent, there is always a virtuoso

Continued next page

Penshurst Musicians Collective (continued)

wanting to sparkle your ears with his or her ingenuity, and there are also those who struggle to find the right note, unless we see both these extremes as part of the collective totality of music, we may on one hand feel like a failure and give up or on the other, we will bloat ourselves up with an over abundance of self importance like Michelin Man wearing the Emperors new clothes. Bottom line, WE ARE IN THIS TOGETHER, a community of human beings which accommodates the needs of all, on condition that the accommodation is not pandering to personal hidden agendas with no real interest in the needs of others.

When we look closely at where music starts in our lives, it is often with a young mother hugging and caressing her newborn singing soft sweet lullabies or humming melodies as expressions of selfless love. When I was a child my family would go for Sunday drives and sing at the top of our voices, and in my teens all we did was play music, we'd sit in a circles, play tunes and improvise and sing for hours; my whole life has been music in many formats and styles with large groups and small, each with its own wonderful attributes which have contributed to the kaleidoscope of musical palettes to create the musician that I am.

Each of us has our own story with music which is worthy of note.



Glimpses from

Penshurst Art Exhibition 2024



Art Show: Now this one had everybody puzzled - Rebecca Hill, Best Acrylic. We are looking forward to her Art Show in October.



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Penshurst Art Exhibition 2024

How do I describe this year's art Exhibition? There's always that moment of joy when the artists start to deliver their work. We get sneak peaks at what they want to share with our visitors. There's a unique pleasure in watching our two amazing judges, Ms Sheran Andrew and Mr Roger Edwards, spending all that conscientious time and energy looking closely at every entry. They care as much about the children's art as they do with everything else. And then they spend even more time at the Opening explaining the hows and whys of their judging. I find the topic fascinating, even though I never got to here this year's talk.

There's another bit of fun that I shared with Sheran this year. When we prepare the art for the judges we divide them into categories, e.g. all the acrylic with all the other acrylics, but they don't remain their long. You see, in that gathering they are not looking their best. It is after they are judged that we get to move them around and site them with other complimentary, or contrasting, works, to help bring out the beauty of the flow of colour that is the 'art' of the Show. Sheran and I roamed back and forth and had great discussions about the where and why of our colour palette, and in the end we were both satisfied with our display. That was Thursday. On Friday the students from both our schools came in for their own Openings, and had time to roam about the room choosing their own favourite works, and talking about them with those of us finishing setting up the room (there's a lot of labels!) and their teachers. Over the years that has become a special part of 'our' Art Show. And it will continue next year .. Our 10th Show. Time has flown since Tom and I first decided to create the Exhibition ..

We have a lot of people to thank. At the right you'll see the support we have from the businesses here in Penshurst, and the Bendigo Community Bank, Dunkeld, that has been sponsoring us since nearly the beginning. The bank is a community asset, as are the many people who lean a hand on the day. Most particularly we would like to thank Lyn Torbet, who helps with the setup and manages the desk on Opening Night. Our thanks also to Jacqui, who was with her on Friday night, and Lyn's husband Daryl, who single-handedly manages the kitchen. It's amazing what a small group of determined people can do, particularly when they are having fun. (I'm not sure if Daryl was, but he certainly did a good job of not burning the food (which I did last year), even when the stove was not behaving as we thought it ought.) Thank you everyone.



With thanks to our Sponsors

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Penshurst Art Exhibition 2024

Winners List Penshurst Art Exhibition 2024

Best in Show Meagan Lonsdale "Shift!"

(Sponsored by Bendigo Community Bank, Dunkeld)

Best Oil Suesanne Hope "Back Paddock"

Highly Commended J Reason "Dinner in the Dark"

Best Acrylic Rebecca Hill "Endured Self Preservation"

Highly Commended Bindii Cody Nappangartii Smith "Uncle Jack Charles"

Best Watercolour Julie Reason "Feed on Hakea"

Highly Commended Jan Curwin "Rhododendrons"

Best Drawing Taylah Fenwick "The Cycle"

Highly Commended Meagan Lonsdale "Woolly Row"

Best Pastel Ricky Schembri "Across from Merri View Galley"

Highly Commended Meagan Lonsdale "Hummus"

Best Mixed Medium Meagan Lonsdale "Birdy"

Highly Commended Bernadette Cook "Queen Anne's Lace"

Best Miniature Jenn White "Good Company"

Highly Commended Meagan Lonsdale "Characters"

People's Choice – Meagan Lonsdale "Birdy & Shift!" Tied with herself)

Youth

Best in Show Finn McGregor "Francis Drake"

Highly Commended Riley Turner "NTA Transport"

Children

Best in Show Mia Nash Year 5 "Untitled"

Highly Commended

Penny Morton Ella Richardson Poppy Angelone

Maddison McRae Vanille Kelly Connor Toleman Joel Mirtschin

One of the frustrations of the Exhibition was that I usually go around taking photos of all the art works, but this year I didn't have the time, so when Tom's camera did something weird and lost a bunch of photos .. I was not very happy. Thankfully we have a few that we can share. More of them are on the Facebook site.

Below: Some of the public school's creations.

Middle: Part of the group on Opening Night.



Above: Meagan Lonsdale Highly Commended "Hummus"



We plan to make the 10th Show the best yet. Will you be part of it?





Concepts of Grace

Today's wise words come from the wise woman Julia Baird. Julia is an Australian journalist, broadcaster and author. From her book 'Bright shining' she writes these words about the concept of Grace.

"Grace is both mysterious and hard to define. It can be found when we create ways to find meaning and dignity in connection with each other, building on our shared humanity, being kinder, bigger, better with each other. If in its crudest interpretation, karma is getting what you deserve, then grace is the opposite: forgiving the unforgivable, favouring the undeserving, loving the unlovable.

But we live in an era when grace is an increasingly rare currency. The silos in which we consume information dot the media landscape like skyscrapers, and our growing distrust has choked our ability to cut each other slack, to allow each other to stumble, to forgive one another.

So what does grace look like in our world, and how do we recognise it, nurture it in ourselves and express it, even in the darkest of times?"

One thing that I take away from this is the way she incisively contrasts Grace and against karma. Here I believe the motive behind our 'doing good' is what sets these opposites apart. Karma is to do good with the hope, consciously or otherwise, that good will come around and find us in return. That you will somehow be repaid for your actions. On the other hand Grace is to love and to forgive without any prospective or hope of being compensated. It is a refreshing alternative in a society that looks inward to the self. Grace challenges us to always look to the other, even when and especially when it repels and repulses us. The choice between karma and Grace has always been ours.

Dancing in the shadows

Whilst leading the parish worship is a rich and delicious joy, when I'm on holidays I relish the chance just to slip quietly into the back pew and let the liturgy wash over me. I adopt a number of postures depending on how I am feeling. There have been times when I have felt pretty wretched and I have knelt for much of the liturgy. I have stood at the back just because I wanted to get a really good squiz at everything. There have also been times when I have just sat there and done not much else.

At the end, I have snuck out during the last hymn so that no one could ask me 'What do you do?'. This question automatically and quickly puts me to work. Once I fudged it and replied 'I work with people' which is not a lie, but neither was it the whole truth and the answer that they were looking for.

I am not disheartened or frustrated then, if from time to time I find that there are folk who choose to 'Dance in the shadows of the back pew'. I don't know their story and unless of their own volition, choose to share it, then it is none of my beeswax.

Just by being available, being accessible and respecting their 'dance' we will be exactly what we are called to be. A home for sinners and a refuge for saints. We welcome all those who just want/need to come and dance quietly in the shadows. We promise not to pry into your life or gawp at whatever posture you might be most comfortable with. All we gently say is 'Welcome'. The rest is up to you.

Water Tip

10 minutes in the shower wastes up to 90 litres of water!

Bop along to your favorite four-minute-long song and finish your shower before it ends.

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every drop counts



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First the jokes

You know when you are particularly tired, some of these might seem funny ...

Forget about world peace ... visualise using your turn signal.

Out of my mind. Back in five minutes.

Cover me. I am changing lanes.

As long as there are tests, there will be prayer in public schools.

Laugh alone and the world thinks you're an idiot.

Sometimes I wake up grumpy, and sometimes

I let him sleep.

When you do a good deed, get a receipt, in case heaven is like the Tax Department.

I took an IQ test and the results were negative.

Okay, who stopped the payment on my reality cheque?

Penshurst Shed

Another year has passed very quickly and membership/insurance is due again.

Talk to Tom for more information about the Shed and its activities. We are open to everyone. Come and visit

Saturday & Tuesday
10am - 4pm

Contact

Tom Cooke 0488 557 345



MEDIA RELEASE

SOUTHERN GRAMPAINS SHIRE COUNCIL



28 March 2024

Council to Provide Emergency Preparedness Kits in Schools

Southern Grampians Shire is no stranger to major events such as flood and fire and as we have seen time and time again, preparation is the key to improving the chances of making it through unscathed and bouncing back quickly.

Funding has been made available through the 'Moments that Matter' scheme for communities which find themselves in the highest risk of bushfire.

Balmoral, Branxholme, Cavendish, Coleraine, Dunkeld, Peshurst and their primary schools have been specifically highlighted by this plan.

Over 230 primary school families from these towns will be provided with starter bushfire kits and valuable education provided by CFA and SGSC.

These kits contain a thick woollen fire blanket along with a crank and solar powered torch/ radio. These are essential items for any household, and it is hoped that these will form the foundation for an expanding emergency preparedness kit in these homes.

The intention behind providing these items to school children is to create conversations with students and their loved ones around what their personal kit should contain and what each household will need and do in an emergency.

We encourage all households to consider and discuss their bushfire plans and to download the Vic Emergency App.

The moments that matter scheme is one of many programs being worked on by the Southern Grampians Shire Council that exist to improve relief, response and recovery capabilities, strengthen our fire prevention strategies and more.

The scheme was hailed as an encouraging and necessary step forward for the Shire by Rory Neeson, Director of Wellbeing, Planning and Regulation at the Southern Grampians Shire Council.

"I would like to congratulate everyone involved in this initiative," he said. "Starting the conversation at home and providing the building blocks for a comprehensive kit gives people in the community a great start towards resiliency and preparedness. Our community has seen all of this before, and we've always stood together in tough times. This is a terrific opportunity to spread our hard-earned knowledge and make sure the next generation is in the best position possible."

If families would like to discuss their preparedness in more detail, please don't hesitate to contact Vicky Collins Emergency Management Officer at SGSC 0447 551 985 or Community Engagement Officer Paul McCallum at CFA on 5551 1514

5576 5270

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Penshurst's News Agency

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A PAGE TO SHARE RECIPES

Antipasto Platter

Prep Time 15mins Cook time 20mins Serves 8

INGREDIENTS

From taste.com.au

8 marinated artichokes
 200g kalamata olives
 16 slices chargrilled sweet potato
 24 slices chargrilled [zucchini](#)
 280g jar chargrilled mushrooms, drained
 150g semi-dried tomatoes
 16 slices double smoked ham
 16 slices mortadella

16 slices prosciutto
 Rocket leaves, to serve

Garlic bread

150g butter, softened
 2 garlic cloves, crushed
 5 cup basil leaves, finely chopped
 1 large French stick

METHOD**Step 1**

Make garlic bread: Preheat oven to 180°C.
 Combine butter, garlic and basil in a bowl.
 Cut bread into 1.5cm-thick slices. Spread butter mixture on both sides of each slice. Wrap in foil. Place onto a baking tray. Bake for 20 minutes or until hot.

Step 2

Place artichokes, olives, kumara, zucchini, mushrooms, tomatoes, ham, mortadella and prosciutto onto a large platter. Serve with rocket and hot bread.

**Upside down hot chocolate**

Prep Time 10 mins Cook time 5 mins Serves 4

300ml thickened cream
 1/4 cup (60ml) Baileys Irish Cream
 (optional)
 2 tbsp cocoa powder

1 tbsp icing sugar
 4 cups (1L) milk
 200g white chocolate, coarsely chopped
 2 tbsp Coles Choc Fudge Sprinkles

Step 1

Combine the cream, Baileys, if using, cocoa powder and icing sugar in a bowl. Use an electric mixer to whisk until soft peaks form.

Step 2

Combine the milk and white chocolate in a large saucepan over low heat. Stir for 5 mins or until chocolate melts and mixture is smooth and heated through.

Step 3

Pour evenly among heatproof serving glasses or mugs. Top with the cream mixture and sprinkles. Serve immediately.





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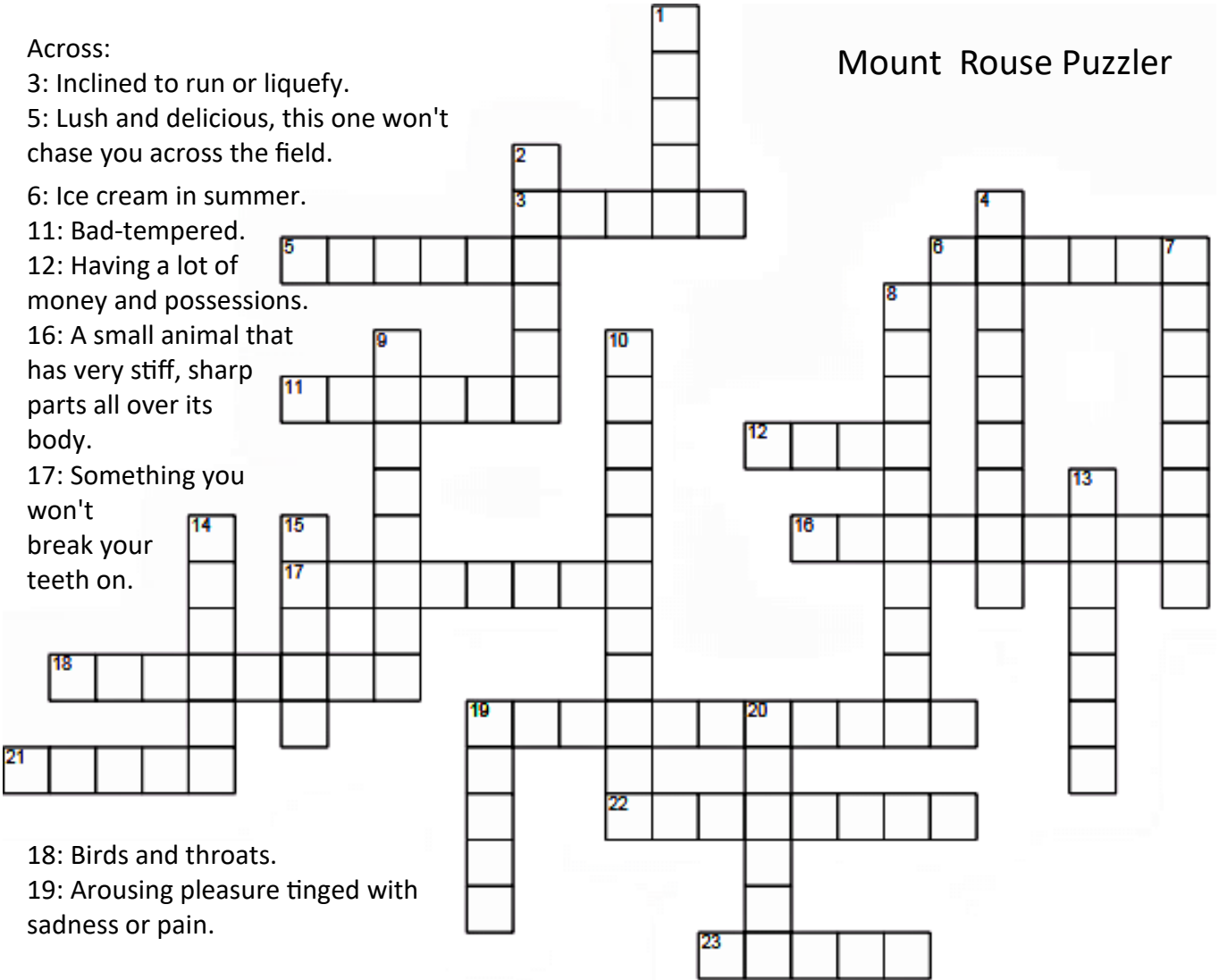
Sunday - CLOSED

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Mount Rouse Puzzler



Across:

- 3: Inclined to run or liquefy.
- 5: Lush and delicious, this one won't chase you across the field.
- 6: Ice cream in summer.
- 11: Bad-tempered.
- 12: Having a lot of money and possessions.
- 16: A small animal that has very stiff, sharp parts all over its body.
- 17: Something you won't break your teeth on.

- 18: Birds and throats.
- 19: Arousing pleasure tinged with sadness or pain.

- 21: Slightly sweet, rich and pale.
- 22: To reward or honour a person by giving him or her a medal, badge.
- 23: A palette without colour.

Down:

- 1: Having no pattern or decoration.
- 2: Rich and smooth.
- 4: Having a very pleasant taste or smell.
- 7: To rain something in very small drops.
- 8: Causing trouble or difficulty.

- 9: A state in which little or no light can be seen.
- 10: Lacking compassion.
- 13: Something made by combining two or more ingredients.
- 14: Covered with a fungus that grows in moist warm conditions.
- 15: A kitchen tool like a spoon that has a usually thick handle and a deep bowl.
- 19: A colour of the earth.
- 20: Having a flat, even surface.

"If only all hands that reach could touch ..."

Mary A. Loberg

If you ate pasta and antipasta, would you still be hungry?

Answers from last fortnight: **Across:** 2 flower, 4 knock, 7 satisfied, 11 last, 13 protection, 15 piano, 17 walk, 21 senior, 22 environment, 23 certain, 24 harbinger. Down: 1 black, 3 girle, 5 character, 6 mail, 8 calculation, 9 grandmother, 10 lobby, 12 think, 14 concession, 16 migration, 18 cake, 19 differ, 20 dragon, 21 suburb.

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Mythical Creatures - the Phoenix

Continuously reborn from the fire of its own destruction, the phoenix is sometimes pictured in ancient and medieval literature and medieval art as endowed with a halo, which emphasizes the bird's connection with the Sun. In the oldest images of phoenixes on record these nimbuses often have seven rays, like Helios (the Greek personification of the Sun). Pliny the Elder also describes the bird as having a crest of feathers on its head, and Ezekiel the Dramatist compared it to a rooster. The phoenix came to be associated with specific colours over time. Although the phoenix was generally believed to be colourful and vibrant, sources provide no clear consensus about its coloration. Tacitus says that its colour made it stand out



from all other birds. Some said that the bird had peacock-like colouring, and Herodotus's claim of the Phoenix being red and yellow is popular in many versions of the story on record. Ezekiel the Tragedian declared that the phoenix had red legs and striking yellow eyes, but Lactantius said that its eyes were blue like sapphires and that its legs were covered in yellow-gold scales with rose-coloured talons. Herodotus, Pliny, Solinus, and Philostratus describe the phoenix as similar in size to an eagle, but Lactantius and Ezekiel the Dramatist both claim that the phoenix was larger, with Lactantius declaring that it was even larger than an ostrich.

What colour will you make this mystical bird?

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**FINANCE & AGRI BUSINESS
INFORMATION SESSION**

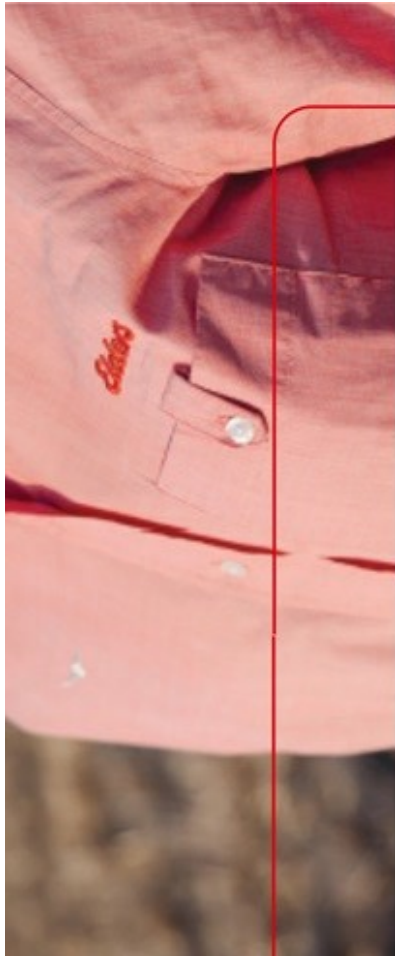
An attentive audience enjoyed some valuable advice at our first 'Finance and Agri' Business Information Session, held on Wednesday March 20, at the Dunkeld Community Centre.

Discussion regarding all things Primary Production, the Agri Industry and the current market and economy were presented, with those in attendance, gaining some important tips and advice to assist in their own ventures.

Special thanks to speakers Paul Carrazzo and Andrew Smith who presented in person at the session and session and also David Robertson, who presented via a link up.

All presentations are available at the branch so please contact us if you would like a copy.

It is hoped that we will conduct another such event in the coming year.



ELDERS HAMILTON

Proud to be a supporter of local communities

BRANCH MANAGER & RURAL

REAL ESTATE

Lachy Patterson 0407 704 684

WOOL

Andrew Howells 0418 846 291

Kate Methven 0488 415 883

David Whyte 0407 347 203

State Wool Manager

Lachie Brown 0409 645 915

LIVESTOCK

Aaron Malseed 0407 782 286

Jordy Anthony 0407 649 925

Dillon Dawson 0438 054 593

Steve McLeod (Agent) 0419 836 203

STUD STOCK

Ross Milne 0408 057 558

FARM SUPPLIES

Ryan Gerring 0439 699 110

Damon Hiscock 0439 671 046

Rob Browne 0427 315 793

Rod Evans 0498 750 125

James Whyte 0458 322 094

AGRONOMY

Mark Rouse 0473 444 288

Gabby Redpath 0438 903 123

Steph Brownrigg 0410 977 490

SALES SUPPORT

Ann Hiscock 5551 5700

Wendy Kerr 5551 5700

Annaleace Dohle 5551 5700

Maggie Craig 0427 976 179

100 Portland Road,
Hamilton P. 03 5551 5700
E. hamilton@elders.com.au
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Community Meetings

Boram Boram Cemetery Trust

- Contact Jeff Jellie 0407 781 407 or Sue 0418 141 301

Caramut & District Garden Club

- 2nd Tuesday monthly at 10 am. See Garden Notes for venue.

Penshurst Hospital

- Combined Churches service 3rd Tuesday every month in W.J. Lewis wing at 11 am.
- Penshurst Hospital Ladies Auxiliary, 3rd Tuesday each month, Sheppard Room 1.30 pm.
- Residents, Relatives & Carers group, Tuesday bi-monthly, 1:30 pm.

Penshurst Social Support Group

- WDHS meets every Thursday; for Exercise, Activities, Outings and General chit chat. Join us for lots of fun & laughter, Sheppard Centre, - Penshurst Hospital. Please contact Fiona Social Support Group Coordinator on 03-5551 8381 Or @ WDHS on 55518683

Mount Rouse & District Historical Society

- Meetings - 4th Sunday in January, March, May, July, September and November, 2pm at the Court House. New members are most welcome. Contact Joy Doherty 0408 360 801.
- The Court House open for Visitors 1st Saturday each month 9.30 am to 12.30 pm.

Friends Yatmerone Reserve

- Meeting 2nd Tuesday every second month, commencing February at Volcanoes Discovery Centre 7.30 pm. New members welcome.

Lions Club of Penshurst & District

- 1st Friday dinner meeting. 3rd Tuesday business meeting, each month at 8 pm at Penshurst Memorial Hall, 21 Martin Street. penshurst.vic@lions.org.au

Penshurst Book Club - meets 3rd Tuesday each month at 2pm. Contact Ruth Pihl on 0490418313



AmbulanceVictoria

The Penshurst Branch is staffed by local Ambulance Community Officers (ACOs).

Ambulance Victoria is looking for people to join the Penshurst team. If you are interested in becoming an ACO or would like further information, please follow the link below.

<https://www.ambulance.vic.gov.au/careers/become-a-first-responder/>

Penshurst Bowls Club

- Pennant Season (October - February) meets 1st Thursday at 7.30pm Alaister 0427 555 973
- Off Season 1st Tuesday at 7.30pm.

Penshurst Pony Club Rally

- 1st Sunday each month. Phone Jenni 0409 962 969

Penshurst Senior Citizens

- Meets at the club rooms in Bell Street.
- Bingo Tuesday 30th April 2pm.

Contact Helen Brown 0409 934 495

Penshurst Church Services

Bethlehem Lutheran Church Tabor

Service every Sunday 10.00am

Penshurst Anglican Church

5pm Mass 4th Sunday each month

For further details contact Janet Kelly on 0475685946 & Fr. David Oulton 0435867040

St Andrew's Uniting Church Penshurst

2nd & 4th Sunday

11am Service

St Joseph's Catholic Church Penshurst

1st Sunday No Service

2nd Sunday Mass 8.30am

3rd Sunday Lay Service 8.30am

4th Sunday Mass 8.30am

5th Sunday Mass 8.30am



Mobile Library
Will be visiting Penshurst
every Thursday fortnight
3.00 - 4.00pm

Outside the Hall in Martin St

Dates for April 11th

May 9th & 23rd

Phone: 5573 0470

www.sthgrampians.vic.gov.au/library

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Mt Rouse News & Views Community Newsletter



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DEADLINE FOR SUBMISSIONS — Saturday 30th March 2024

The newsletter will be published on Wednesday fortnightly and we would appreciate submissions at the earliest possible time within the fortnight but no later than the Saturday immediately prior to the Wednesday of publishing.

Editor : Ama Cooke

All correspondence to: mtrousenewsletter@gmail.com

F R E E N E W S L E T T E R F O R T N I G H T

Also available in colour online at

<http://www.penshurstvictoria.com.au/Penshurst%20Newsletter.html>

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